

The Culture Fund of Zimbabwe Trust is a unique organization working within African communities and serving as an active social transformation agent through investments in innovative and sustainable creative sector capacities. The Culture Fund is registered in Zimbabwe as a not-for-profit Trust.

## Vision

Enabling a culture and creativity enriched society.

## Mission

To contribute to the growth of vibrant arts and cultural sectors; through financing and technical support to and collaborations with targeted arts and cultural practitioners, institutions, and community-based organisations in Zimbabwe, Africa, African-diaspora and the world.

## Values

Culture Fund believes that its business practices should be tested for integrity and legality so that operations should be efficient and quality never compromised.

## Culture Fund Board of Trustees

**Cynthia Malaba** – Board Chairperson\*

**Stanford Chabaya** – Board Vice-Chairperson\*

**Gilmore T. Khumalo**

**Priscilla Sadomba**

**Nellie Tiyago-Jinjika**

**Eunice Njovana**

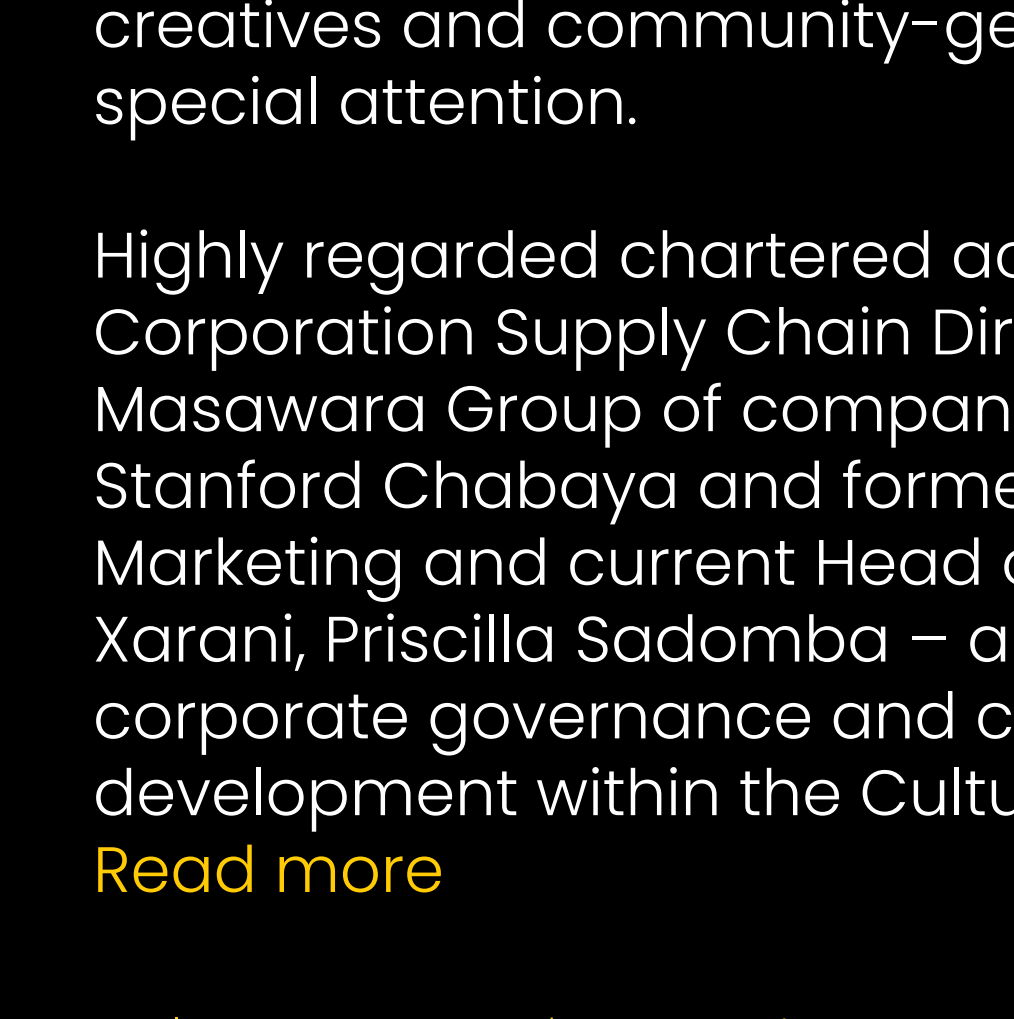
**Mungai Lenneiyee (PhD)**

**Prof. Gerald Mazarire**

**Farai Mpfunya\*** (Executive Director)

(\*retiring in 2022)

## Culture Fund of Zimbabwe Board of Trustees Renewal on Course



In line with good corporate governance and its staggered succession processes, three Culture Fund of Zimbabwe Trust board trustees will retire in 2022 after diligently serving their full terms of office. This comes as Culture Fund recently launched its new **Strategy Plan | New Era, New Technologies, New Pathways (2021-25)**;

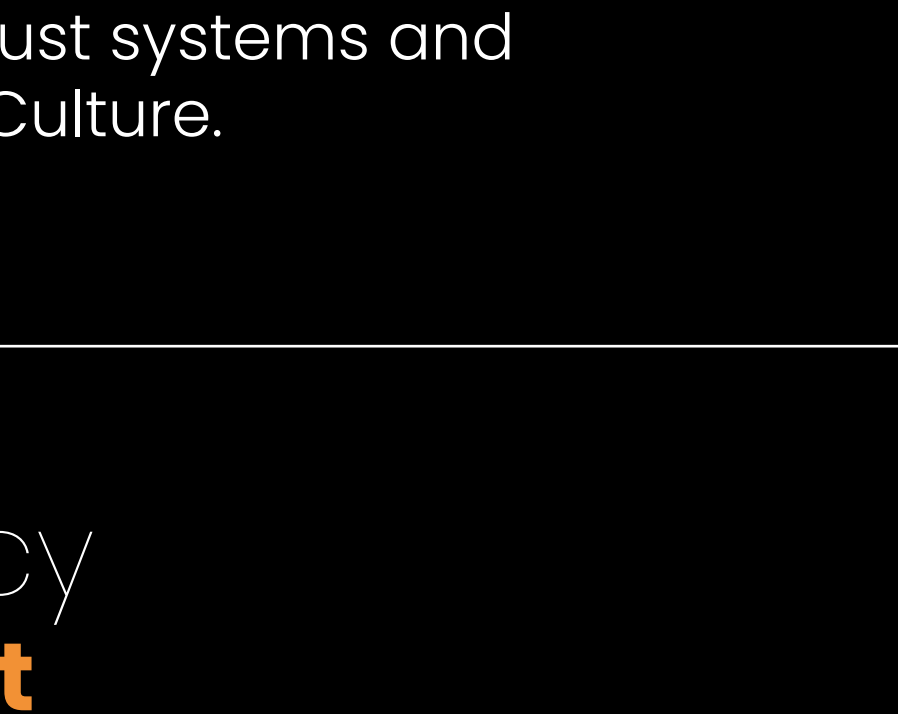
gearing the Fund into intensifying governance-of-culture advocacy, strengthening its creative ecosystem leadership capabilities while forging new ways of programming and diversifying programme funding sources within a post-COVID-19 and increasingly digital era. Young African creatives and community-generated solutions will receive special attention.

Highly regarded chartered accountant and former Delta Corporation Supply Chain Director, Cynthia Malaba; Masawara Group of companies Head of Financial Strategy, Stanford Chabaya and former FBC Holdings Head of Marketing and current Head of Change Management at Xarani, Priscilla Sadomba – are leaving a legacy of good corporate governance and contribution to socio-economic development within the Cultural and Creative Industries.

[Read more](#)

## Planned Retirement of Culture Fund Executive Director Set for 2022

Culture Fund of Zimbabwe Trust Board of Trustees are announcing that, effective second half of 2022, Farai Mpfunya, our founding Executive Director, is leaving to start the next chapter of his life of service to Culture, the Arts and development. Over the past 14 years, Farai has created a culture of mutual respect, collaboration, innovation and professionalism within Culture Fund, the Cultural and Creative sectors and the development community.



We are saddened to see him leave but we are so grateful for his tireless efforts in helping build the Culture Fund from its inception in 2006. Working alongside others, Farai envisioned and managed great institutional change for Zimbabwe's creative ecosystem by creating robust systems and processes for good governance of Culture.

[Read more](#)

## Programming Legacy

### Operating environment

2020 was an extraordinary year. Culture Fund development projects and programmes were implemented within the context of the COVID-19 pandemic. The arts, cultural and creative sectors were impacted significantly. Spaces of operation and participation were closed, mobility of artists and cultural practitioners was restricted while capacities of community based partners to engage their constituencies was greatly limited. Other challenges emerged. [Read more](#)

## 2020 highlights



We mobilised **5932 community members** and raised their awareness on GBV, child marriage and climate change

We promoted speaking out against GBV by referring **362 girls and women** to post GBV support services

We empowered **1806 girls and women** in communities through knowledge enhancement on GBV and climate change

We mobilised **951 men and boys** to be agents for supporting women empowerment within their communities

We engaged **130 traditional leaders** to interrogate harmful cultural practices which disempower women and girls

We reached over **15000 online community members** during the 16 days of activism against GBV, through the #StillStanding campaign

We enhanced the capacities of **6 innovative and creative organisations and individuals from 5 provinces**

We touched lives of girls and women through **13 podcasts** discussing women's issues particularly young women lived experiences

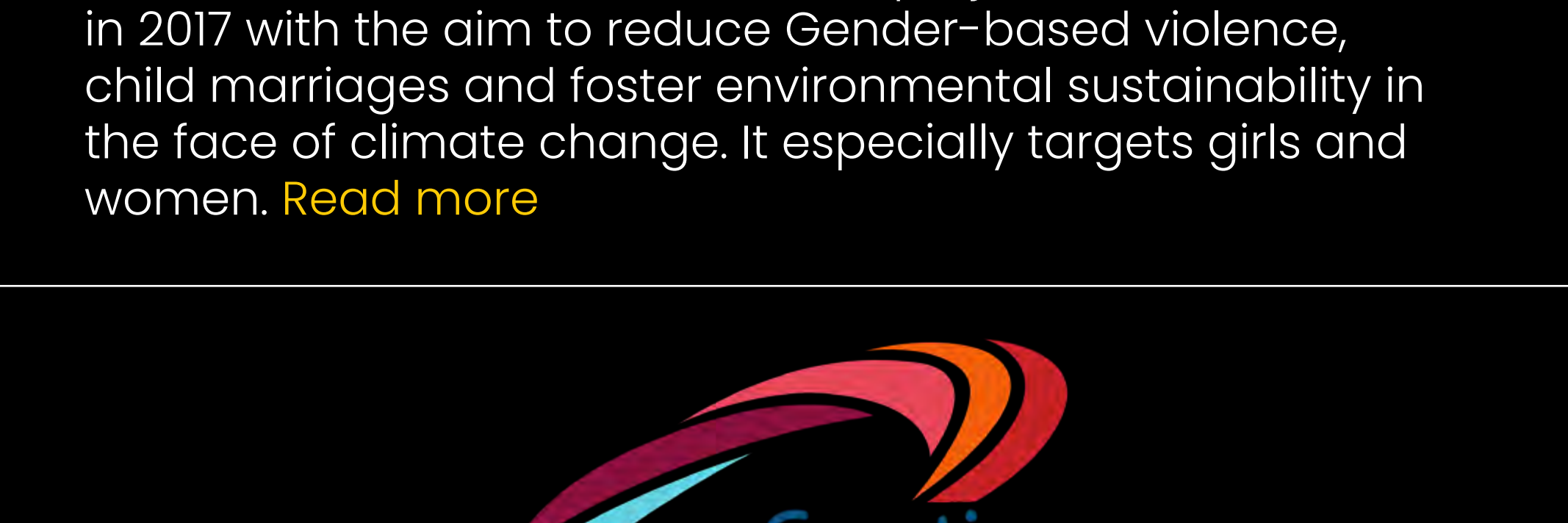
We reached audiences of over **200,000 people** through online comedy festival

We were consortium member of **Culture at Work Africa**; supporting **33 projects, 90 organizations in 15 sub-Saharan African countries – reaching out to over 20,000 beneficiaries.**



## CULTUREACTIONS

Women Can | Our Planet



The Culture Fund -CultureACTIONS project was launched in 2017 with the aim to reduce Gender-based violence, child marriages and foster environmental sustainability in the face of climate change. It especially targets girls and women. [Read more](#)



CreativeACTIONS project started in 2020 with the aim of strengthening the capacities for creative civil society organizations and arts and culture practitioners in Zimbabwe. It targets to facilitate and strengthen the growth of Zimbabwe's creative sector and their capacities to promote equitable access, inclusive participation and benefiting from artistic and cultural expressions by all citizens. [Read more](#)



**Culture at Work Africa**

THE PUBLIC VALUE OF INTERCULTURAL DIALOGUE FOR SOCIAL COHESION IN URBAN AFRICA

Over the last three years, C@WA has supported a total of 33 projects involving 90 organisations in 15 sub-Saharan African countries and reaching out to over 20,000 beneficiaries. [Read more](#)

## Find out more online

### Culture Fund Publications

Read online or download any one of our 21 publications

### Culture Fund TV

We have 37 videos to view, from documentaries to comedy and music performances. six more videos are in production right now so **subscribe to get updates.**



Enabling a Culture and Creativity Enriched Society